

STEFANIE FISCHER

CINEMA CONSULTANCY

MA Dip Arch (Cantab) RIBA FRSA, Principal of Burrell Foley Fischer LLP 1985-2015, Consultant to Burrell Foley Fischer LLP 2015 - 2020, Consultant to Philip Meadowcroft Architects 2019 - current.



Scala Cinema and Arts Centre, Prestatyn
Martine Hamilton-Knight Photography



Broadway, Nottingham's Media Centre - Paul Smith Screen
Martine Hamilton-Knight Photography



Campbelltown Picture House - Screen 1
Keith Hunter Photography



Depot Cinema, Lewes
Hufton & Crow Photography

Contact: Stefanie Fischer

Stefanie Fischer is one of the leading cinema architects working within the independent cinema sector in the UK. She has provided services to Regional Film Theatres, commercial independent cinemas, community cinemas, Local Authorities, Developers and Cinema Business Consultants. She also provides cinema consultancy services to architectural practices. Examples include acting as a cinema consultant to local architect Robin Baker on the Birks Cinema



in Aberfeldy; to Nicholas Hare Architects on the London Film School's proposed move from Covent Garden, to Strelka CA on the Khudozhestvenny Cinema Theatre in Moscow, to Burrell Foley Fischer LLP, and to Philip Meadowcroft Architects.

She carried out a joint research project with Cinema Business Consultant Ron Inglis, part funded by the former UK Film Council, on the potential of digital distribution and exhibition to bring cinema to underserved rural, small town and periphery of city areas and went on to design the first digital cinema in the UK, Kino Hawkhurst.

Stefanie has provided consultancy services to the BFI, former UK Film Council, and former London Film and Development Agency and has worked on a range of projects from feasibility study stage to completed schemes. Projects carried out while a Principal of and consultant to Burrell Foley Fischer LLP include Metro Cinemas (Metro Tartan); Renoir Cinema (Artificial Eye); Picture house, Exeter; the Rio, Dalston (Listed Grade II); Broadway, Nottingham's Media Centre; Norwich Cinema City (Listed Grade I); the Cine Lumiere (Listed Grade II) at the Institut Francais in South Kensington; and Scala Cinema and Arts Centre, Prestatyn. Recent consultancy services include appraisals for Stowmarket Town Council, Oldham Metropolitan Council and Tenterden Town Council and a competition entry for leisure led town centre regeneration in Macclesfield. Recently completed projects include Newlyn Filmhouse, the Depot Lewes, a 3 Screen cinema with cafe bar restaurant and film education facilities and Campbelltown Picture House (Listed Grade A). Projects carried out with Philip Meadowcroft Architects include; the refurbishment of Regal Wadebridge; site appraisals for a new concept for film exhibition and chef's table for MINT Cinemas; the initial appraisal of a Grade 11 Listed Hall for Rutland Kino; a study for Shropshire Council, carried out with Cinema Business Consultant, Ron Inglis, on the potential for a 3-4 screen cinema in the re-purposed Pride Hill Shopping Centre, Shrewsbury; mini improvement projects for Broadway, Nottingham including the upgrade of Screen 3.

Stefanie participates regularly in conferences on cinema design and community cinema. Recently she has participated in seminars organised by CinemaNext Consulting and attended by a wide cross section of participants in the cinema sector, addressed a meeting of young planners on the contribution made by cinema to the night-time economy and contributed to conferences organised by The Big Picture.

Stefanie gave evidence to the All Party Parliamentary group for Young Disabled People, in 2011 as part of their session on the subject of leisure with a focus on cinema. She was invited to discuss examples of good and poor practice. Many of the cinemas she has designed have received awards for the standard of disability access.

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020 07 693 8514



Broadway, Nottingham's Media Centre - Screen 3
Martine Hamilton-Knight Photography



Cine Lumiere



Depot Lewes, Screen 3
Hufton & Crow Photography



Campbelltown Picture House - Screen 2
Keith Hunter Photography

Synopsis of services offered as a cinema architect.

Range of services offered from inception to completion:

Pre feasibility Studies, Site Options Appraisals and Feasibility Studies, working in conjunction with a Cinema Business Consultant. Consultancies with whom Stefanie Fischer regularly works include: CinemaNext Consulting; Independent Cinema Office (ICO) and Ron Inglis of Craigmount Consulting.;

Consultancy input on the suitability for cinema use of shells proposed by Developers and Local Authorities as part of mixed use developments, acting sometimes for Developers and sometimes for interested cinema operators; An increasing trend is the repurposing of shopping centres.

Cinema Consultancy services to architects. Examples include cinema consultancy services to Nicholas Hare Architects on the London Film School's proposed move from Covent Garden to Barbican Hall I, to Strelka CA on the comprehensive renovation of the Khudozhestvenny Cinema Theatre in Moscow, to local architect Robin Baker on the Birks Cinema in Aberfeldy, to Burrell Foley Fischer LLP, and to Philip Meadowcroft Architects;

Cinema consultancy services to universities on the potential for dual lecture theatre and cinema exhibition use in existing lecture theatres, so as to both meet teaching requirements and the expectations of a modern cinema going audience;

Cinema consultancy services on providing a high quality viewing experience in performing arts auditoria being equipped for cinema exhibition;

Full architectural services from Feasibility Study Stage to the completion of cinema projects, including: the integration of the cinema technical fit out, designed and specified by others, within the overall design; advice on seat selection; services in connection with seating layouts to optimise the size, comfortable viewing angles, integration of wheelchair positions and clear sightlines into the bottom picture line. Stefanie Fischer's reputation within the independent cinema sector is based on her strong track record of delivering cinemas that are sustainable and which provide a welcoming and accessible leisure, cultural and social destination that meets the expectations of a modern cinema going audience and operators. A key focus is attracting repeat visits across the age and socio-demographic range and on ease and economy of operation. The quality of the experience as a whole is considered from the approach to the cinema, through the entrance and foyer to the seat in the auditorium.

She is known for being able to optimise the cinema potential of existing buildings and has experience of both new build cinemas and refurbishments, including works to Listed Buildings where cinema requirements need to be met without harm to the architectural and historic significance of the heritage asset.

CINEMA EXPERTISE

Stefanie Fischer provides Cinema Consulting services through Philip Meadowcroft Architects.

Philip Meadowcroft Architects is an award-winning architectural practice with an established reputation for delivering well-crafted buildings which reflect the everyday lives of the people who use them and the places they occupy. They have designed projects for a wide range of clients within public and private sectors including masterplans, urban regeneration plans, schools, houses, offices, art galleries, exhibitions, landscapes, interiors and furniture. Many of these are in complex urban situations and within sensitive historic contexts.



Depot, Lewes

Hufton & Crow Photography



Depot, Lewes

Hufton & Crow Photography



Depot, Lewes

Hufton & Crow Photography



Campbelltown Picture House

Keith Hunter Photography



Campbelltown Picturehouse

Keith Hunter Photography

While a Principal of, and Consultant to Burrell Foley Fischer LLP Architects and Designers (2005 - 2015), Stefanie Fischer worked on projects recognised as being at the forefront of a new breed of urban cinema, that make a positive contribution to place making and High Street and Town Centre regeneration. Completed projects include the multi award winning Depot Lewes, Campbelltown Picture House, Broadway Nottingham, Scala Cinema and Arts Centre, Prestatyn, Norwich Cinema City and Newlyn Filmhouse. Projects carried out with Philip Meadowcroft Architects include; the refurbishment of Regal Wadebridge; site appraisals for a new concept for film exhibition and chef's table for MINT Cinemas; the initial appraisal of a Grade 11 Listed Hall for Rutland Kino. a study for Shropshire Council, carried out with Cinema Business Consultant, Ron Inglis, on the potential for a 3-4 screen cinema in the re-purposed Pride Hill Shopping Centre, Shrewsbury; mini improvement projects for Broadway, Nottingham including the upgrade of Screen 3.

Depot, Lewes

3 screen cinema with a restaurant, cafe/bar, and film education facilities.

Town Centre regeneration

An article published in the Cinema Theatre Association Bulletin can be downloaded from:

https://docs.wixstatic.com/ugd/37819e_ebae0838ae184fcfb3c5048634b28655.pdf

Awards

SOUTH EAST LABC BUILDING EXCELLENCE AWARDS 2018:
BEST PUBLIC SERVICE BUILDING

RIBA SOUTH EAST AWARDS 2018: SHORTLISTED

RTPI SOUTH EAST AWARDS 2017:

REGIONAL WINNER AND AWARD FOR EXCELLENCE IN PLANNING FOR HERITAGE

RTPI AWARDS 2018: EXCELLENCE IN PLANNING FOR CULTURE & HERITAGE:
COMMENDATION

CIVIC TRUST AWARDS 2018:
REGIONAL FINALIST

CIVIC TRUST AWARDS 2018:
SELWYN GOLDSMITH AWARD FOR UNIVERSAL DESIGN:
COMMENDATION

SUSSEX HERITAGE TRUST 2017:

PUBLIC AND COMMUNITY AWARD; BUILDING CRAFTS AWARD

Campbelltown Picture House

Restoration of historic cinema (Listed Grade A) and construction of a new Screen 2, accessible entrance, foyer, cafe/bar, multi-use space and ancillary facilities.

Town Centre Regeneration by Stefanie Fischer

An article written for the Academy of Urbanism Journal and in the Cinema Theatre Association Bulletin can be downloaded from:

https://docs.wixstatic.com/ugd/37819e_cb8525f5b5d9444ba07bdfd856604f54.pdf

CINEMA EXPERTISE



Broadway, Nottingham
Martine Hamilton-Knight Photography

Broadway, Nottingham

4 screen cinema with cafe bars, creative workspace and ancillary facilities.

Regeneration of the Lacemarket Conservation Area



Scala Cinema
Martine Hamilton-Knight Photography

Scala Cinema and Arts Centre

2 auditoria, 1 dedicated to cinema exhibition and 1 multi-use with cafe/bar, meeting rooms and ancillary facilities.

High Street Regeneration



Norwich Cinema City
Martine Hamilton-Knight Photography

Norwich Cinema City

3 screen cinema with cafe/bar, restaurant, and education facilities.

City Centre Regeneration



Newlyn Filmhouse

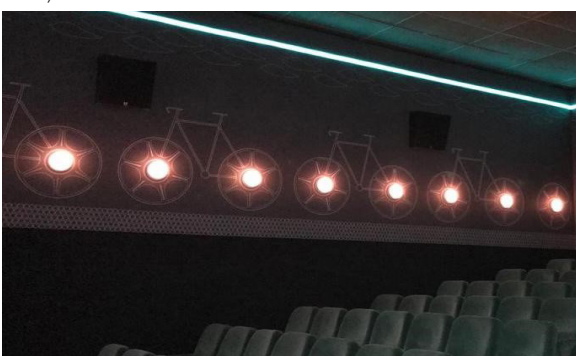
Newlyn Filmhouse

2 screen cinema with cafe/bar in a former fish store.

Contributes to Local Plan objective to develop Penzance and Newlyn as a Creative Maritime Town.

Campbelltown Picture House, Depot Lewes, and Newlyn Filmhouse feature among Guardian Readers Top 10 Independent Cinemas:

<https://www.theguardian.com/travel/2018/nov/04/top-10-uk-independent-cinemas->



Regal Wadebridge Cinema

Regal Wadebridge

Two screen cinema with small cafe/bar in the heart of the town centre.